

INSPIRATIONS

for the

YOUNG MUSICIAN.

Edited by *W. S. B. Mathews.*

Edited by *Hamilton C. Macdougall.*

<p>Merkel, G., Op. 31, No. 1. Children's March . . . 15</p> <p>Baumfelder, The Holiday-Eve. 20</p> <p>Foerster, Ad., Op. 63. Peace of Evening. . . . 20</p> <p>Spindler, F., Op. 93. Sylph Mazurka. 20</p> <p>Merkel, G., Op. 31, No. 2. The Jolly Huntsman. . 20</p> <p>Loeschhorn, A., Op. 96, No. 12. Good Night. . . 20</p> <p>Kullak, Theo., Op. 62, No. 8. The Grand Parade. 20</p> <p>Reinhold, Hugo, Op. 39, No. 1. The March of Fingall's Men. 20</p> <p>Reinhold, Hugo, Op. 39, No. 9. Hungarian Battle Song. 20</p> <p>Reinhold, Hugo, Op. 39, No. 13. Gipsy Song. . . 20</p> <p>Heller, S., Op. 125, No. 10. A French Game of Tag. . 20</p> <p>Gayrhos, Op. 38, No. 11. The Jolly Students' Song. . 20</p> <p>Heller, S., Op. 81, No. 15. Slumber Song. . . . 20</p> <p>Lichner, H., Op. 4, No. 2. A Pleasant Morning Ride. 15</p> <p>Reinhold, Hugo, Op. 39, No. 4. Margherite's Waltz. . 15</p>	<p>Spindler, F., <u>Autumn.</u> 15</p> <p>Reinecke, C., Evening Twilight. 15</p> <p>Lanciani, P., Serenade. 15</p> <p>Gurlitt, C., Op. 101, No. 3. Sunshiny Morning. . . 15</p> <p>Reinecke, C., Barcarolle. 15</p> <p>Tschaikowsky, P., In the Church. 15</p> <p>Reinecke, C., Under the Linden Tree. 15</p> <p>Schumann, R., Op. 68, No. 9. The Joyous Peasant. 15</p> <p>Reinecke, C., Thousand and One Nights. . . . 15</p> <p>Löw, Jos., Cheerfulness. 20</p> <p>Tschaikowsky, P., Sweet Reverie. 15</p> <p>Lange, G., Polonaise in F. 30</p> <p>Gurlitt, C., Op. 62, No. 11. Waltz. 30</p> <p>Tschaikowsky, P., The Skylark. 20</p> <p>Kirchner, Fr., Op. 76, No. 3. Little Chorister. . . 15</p>
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Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

Nº7. Autumn.

Fritz Spindler
(Born Würzbach Nov. 24, 1817.)

Semplice. (♩ = 68. ♩ = 80)

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic and a piano (p) dynamic. The second system includes a section marked (B) with a forte (f) dynamic. The third system includes a section marked (C) with a mezzo-forte (mf) dynamic. The fourth system continues the piece. The score includes various musical notations such as notes, rests, and fingerings.

- (A) See note (B) Study Nº 4. In this study the pedal is used so that the chords may appear in their proper harmonic position. The pedal is usually put down just after the chord or note which is to be sustained, is played. (See Franklin Taylor's Pianoforte Primer; and Arthur Foote's essay before the M. T. N. A. in 1887). See also preface.
- (B) The legato is difficult here. The upper notes of the thirds, being melody notes, may be made more prominent than the lower ones.
- (C) It will be excellent practice to play the chords in both hands with a finger movement only at this place.

NEW EASY PIANO PUBLICATIONS

No. 11506 **THE SAILOR'S STORY** Price, 25 Cents
Grade II **A NAUTICAL VARN** GEO. L. SPAULDING

Allegretto moderato *m.m.j. = 120*

Musical score for 'The Sailor's Story' in 2/4 time, featuring a nautical theme with a steady bass line and a melodic upper line.

No. 11530 **FROM THE ORIENT** Price, 40 Cents
Grade II **Alto Marets** CHAS. LINDSAY

Alto Marets m.m.j. = 120

Musical score for 'From the Orient' in 2/4 time, characterized by a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

No. 11589 **RING DOVES** Price, 40 Cents
Grade II **SEVERID** GEO. L. SPAULDING

Andante *m.m.j. = 60*

Musical score for 'Ring Doves' in 2/4 time, featuring a slow, lyrical melody with a simple accompaniment.

No. 11629 **HAPPY ADVENTURE** Price, 40 Cents
Moderate *m.m.j. = 60* Grade II **STANLEY F. WIDENER**

Musical score for 'Happy Adventure' in 2/4 time, featuring a cheerful melody with a rhythmic accompaniment.

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Grade II **WALTZ** REGINALD BARRETT, Op. 64, No. 3

Moderato *m.m.j. = 60*

Musical score for 'Dollie's First Steps' in 3/4 time, featuring a simple waltz melody with a steady bass line.

No. 11465 **SILVER GLEAM** Price, 25 Cents
Grade II **WALTZ** L. IRVING

Allegretto *m.m.j. = 120*

Musical score for 'Silver Gleam' in 3/4 time, featuring a light, sparkling melody with a simple accompaniment.

No. 11654 **THE HAY RIDE** Price, 40 Cents
Grade II **BRIGHTLY** REGINALD BARRETT, Op. 64, No. 5

Brightly *m.m.j. = 120*

Musical score for 'The Hay Ride' in 2/4 time, featuring a lively melody with a rhythmic accompaniment.

No. 11466 **MORNING DEW** Price, 25 Cents
Grade II **MAZURKA** L. IRVING

Tempo di Mazurka *m.m.j. = 120*

Musical score for 'Morning Dew' in 3/4 time, featuring a mazurka-style melody with a rhythmic accompaniment.

No. 11620 **PARADE OF THE SCOUTS** Price, 40 Cents
Grade II **MARCH** REGINALD BARRETT, Op. 64, No. 4

Musical score for 'Parade of the Scouts' in 2/4 time, featuring a march-style melody with a rhythmic accompaniment.

No. 11467 **SHADES OF EVENING** Price, 25 Cents
Grade II **NOCTURNE** L. IRVING

Moderato *m.m.j. = 120*

Musical score for 'Shades of Evening' in 3/4 time, featuring a nocturne-style melody with a simple accompaniment.

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